The Boys Are Back!



BACHELOR PARTY directed by Chelsea Sheehan-Gaiger

Nov 15 - 16 @ 7:30pm

The Dark Room 283 Church St - 06 354 5740

All Tickets \$15

the dark room





ABOUT THE SHOW

What do you get when you combine vodka shots, an in-the-closet groom and The Backstreet Boys? The messiest Bachelor Party of all time, of course. Bachelor Party is a comedic cabaret that combines all of your jukebox guilty pleasures and five larger-than-life characters in a story of everything that could go wrong on one of the best nights of a man's life. From toilet paper-wedding dresses to a Magic Mike show down, this will be a night to remember.

INTRODUCING

Taking on the Stage Manager role for the first time, is Brittney, who is excited to have been a part of bringing to life this quirky show and even featuring on stage as the waitress. Brittney caught the theatre bug earlier this year after her first show; Manawatu Theatre Society's production of The Wedding Singer and she looks forward to chasing her childhood dream of being a triple threat. Fun fact about Brittney; her dream musical is Heathers.



DIRECTOR'S NOTE



Putting on this show has been an absolute joy. I was lucky enough to have five very talented dudes ready to work with me on creating something special and I am so proud to have produced this show as my directing debut. My previous training includes my major in Musical Theatre at National Academy of Singing and Dramatic Art (Christchurch) and Estill training with Peter Bodner (Sydney). My previous Theatre Credits include Kirsty Knight in Shortland Street the Musical, Holly in The Wedding Singer, Ragtime, Working, The Wizard of Oz, The Skriker, Hazel Kirk, Nunsense, The Collective and Grease along with a stint of TVC in Sydney under Lee Leslie Management.

My favourite part of putting together this project is that while I had the privilege of writing it; most of the lines in the show are verbatim lines from multiple coffee dates as a group, which I think truly says just how funny these guys are. I would like to say a special thank you to Jude at MTS for encouraging me to be a bit wild in putting on this show, the team at Centrepoint for helping me work my away around the world of producing, my fiancé Cody, for his support, and my mum for listening to my frantic moments of panic as I worried about whether my humour would translate I hope you enjoy the show just as much as I have enjoyed putting it together.

MEET THE CAST

CODY MCRAE



Playing himself in the show, Cody has loved being part of creating a cabaret from scratch. Since arriving in Palmerston North a year ago, Cody has had the pleasure of portraying George in The Wedding Singer and Brad in Shortland Street the Musical. Cody previously spent some time studying at NASDA and his other theatre credits include, the Emcee in Cabaret, Doody in Grease, and The Night Visitors, which was his first professional show. Fun fact about Cody, he's rigged lights for Elton John and Aerosmith.

FINN DAVIDSON



While this version of Finn is flustered, Finn himself is no stranger to the stage. The man with the run sheet has been seen before in Centrepoint's Basement Company, SpontaneoUS, Moonface Martin in Anything Goes, Smee in Peter Pan, Footloose, Caucasian Chalk Circle, Shortland Street the Musical and as Sammy in The Wedding Singer. Finn more recently has made his assistant directing debut for MYTH's Alice in Wonderland. Fun fact about Finn, he's off to study Communications at Massey University next year.

SHANNAN JACOBS



In Shannan's second show in Palmy, he is proud to bring the character of, himself, to the Dark Room stage. Shannan previously made his first theatre appearance as Glen in The Wedding Singer at The Globe earlier this year and is delighted to have worked on Bachelor Party in a role which is slightly closer to home. Previously spending years in a band, Shannan is excited to be back in a band again, but this time, it's more of a boy band... Fun fact about Shannan, he really does have three kids and not a lot of sleep.

JOSHUA GAIGER



In his first performance on the Manawatu stage, is Joshua, playing himself. Josh has previously spent time training at Tu Move workshops in Wellington and spent time studying at the prestigious New Zealand School of Dance. His background has been focused on Ballet and Contemporary along with tap, and singing. Josh has enjoyed putting together choreography for Bachelor Party and picking up the guitar for a jam session. Fun fact about Josh, he really did teach the guys in his dorm room at NZSD the Magic Mike dance.

AIDEN WILSON



The sweet one of the group, Aiden Wilson, has a colourful theatre background and has loved working collaboratively to create the show you see tonight. His theatre credits include Robbie Hart in The Wedding Singer, Blood Brothers, Rock of Ages, Les Miserables and The Wizard of Oz. In the future, Aiden plans to pursue his studies in music at university. Fun fact about Aiden, he owns over 100 rock band t-shirts.



SPECIAL THANKS

UCOL Music Department, Kane Parsons, Graham Johnston, Cameron Dickons, The Wake Up!, the team at Centrepoint and the team at Manawatu Theatre Society.

CREATIVE TEAM

Director: Chelsea Sheehan-Gaiger Choreographer: Joshua Gaiger

Musical Director: Kane Parsons

Sound: Caleb Hickmott

Lighting Operator: Mark Potten

Lighting Designer: Cody McRae

Stage Manager: Brittney Dicker

Production Monager: Jude

Weavers

Marketing: Cameron Dickons & Chelsea Sheehan-Gaiger

CREDITS

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