

JERSEY BOYS

The story of Frankie Valli & The Four Seasons





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DUNEDIN

JERSEY BOYS

The story of Frankie Valli & The Four Seasons

BOOK BY MARSHALL BRICKMAN & RICK ELICE
MUSIC BY BOB GAUDIO, LYRICS BY BOB CREWE

“Original Broadway stage production by Dodger Theatricals
(Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano;
Tamara and Kevin Kinsella; Pelican Group in association with
Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group
World Premiere Produced by La Jolla Playhouse, La Jolla, CA
Des McAnuff, Artistic Director & Steven B. Libman, Managing Director”

BY ARRANGEMENT WITH ORIGIN TM THEATRICAL
ON BEHALF OF THEATRICAL RIGHTS WORLDWIDE, NEW YORK

Produced by Musical Theatre Dunedin, Directed by Stephen Robertson
Musical Direction by Stuart Walker, Vocal Direction by Arlie McCormick

Thursday 4 May 2023 – Saturday 13 May 2023

The Regent Theatre, Dunedin





John Finlayson

President, Musical Theatre Dunedin

As President of Musical Theatre Dunedin, I would welcome you to our production of *Jersey Boys* here at the magnificent Regent Theatre. We are delighted and excited to be bringing to Dunedin a world-class musical once again after a difficult two years for us and for the arts in general.

Last year we had to cancel *We Will Rock You* which was not only an enormous disappointment but had huge

financial implications for our society. However, we are back and proud to be presenting *Jersey Boys*.

The cast performing for you tonight are all local performers with exceptional talent as you will witness. They will tell you the story of Frankie Valli and the Four Seasons, in a musical like no other. The cast have rehearsed for many months now under the wonderful direction of Stephen Robertson, musical direction of Stuart Walker with vocal coaching from Arlie McCormick.

Musical Theatre Dunedin has been blessed in the past with amazing support from the Dunedin community. Without our loyal supporters and sponsors we could not put on these major shows. Once again we have had significant support, and sponsors who believe in the product we produce. In particular our naming sponsor MTF Finance Dunedin continues to support not only this production but the arts in general in our city.

What you will see on stage tonight is supported by a large and amazing team behind the scenes. I am proud of the production team, stage crew, lighting, sound, dressers and front of house who are so dedicated in making it possible for this high-quality show to be staged. To you, our patrons, who continue to show faith in Musical Theatre Dunedin, I thank you.

Enjoy your evening tonight as Frankie Valli and the Four Seasons take you on their musical journey.

SPONSOR'S NOTE



Noel Johnston

Owner, MTF Finance Dunedin

A very warm welcome to the Regent Theatre from all the team at MTF Finance Dunedin, for the first ever Musical Theatre Dunedin performance of *Jersey Boys*. It's sure to be a magical night of song and stage performance!

Since confirming our support for Musical Theatre Dunedin in 2018 it has been fantastic to see how the cast and crew have excelled at bringing such high quality shows, and happiness into people's lives. This year they have all put in long hours and sacrifices to ensure when Frankie and the band belt out hit after hit, you're transported to a world where great rock and roll reigned supreme.

The team at MTF Finance Dunedin are very proud to be principal sponsor of the show and to renew our annual commitment to the arts in our very special city. It's a commitment of support which extends to our customers and our community - because they, in turn, support us every day.

Just like Frankie's band, MTF Finance started with an idea. It's been over 50 years since John Gilks thought there must be a better way for Otago people to do more and go further. Starting a homegrown success story which has spread nationwide, helping over a million Kiwis to do more.

Sit back and get ready for an amazing show. If you feel like joining in for the songs you know and love - that's all part of the magic of theatre.



Stephen Robertson

Director

Stephen is a freelance director spending much of the year touring New Zealand directing, staging and designing musical theatre productions, corporate events and cabaret.

He has amassed an impressive résumé of directing credits throughout the years. These include *Chess*, *A Chorus Line*, *The Phantom of the Opera*, *West Side Story*, *Avenue Q* and *Evita*.

In 1993 Stephen directed the New Zealand première of *Les Misérables* followed by the national premières of *42nd Street* and *Disney's Beauty and The Beast* (Wellington), *CATS*, *Miss Saigon* and more recently, *Wicked* and *Matilda* for Showbiz Christchurch. For the National Academy of Singing and Dramatic Art (NASDA), Stephen has directed *CATS*, *Disney's Beauty and The Beast*, *Hair*, *Spring Awakening*, *Cabaret* and *Little Women*.

His credits for The Court Theatre Christchurch include director and choreographer for *Grease*, *Mary Poppins* and *Chicago*, director/designer for *Blood Brothers*, choreographer for *The Mikado*, director of *Legally Blonde* and more recently *Jesus Christ Superstar* and *Jersey Boys*. Costume design credits for The Court Theatre include *The Mikado*, *One Man, Two Guvnors*, *Grease*, *Mary Poppins*, *Legally Blonde*, *The Lady Killers*, *End of the Rainbow*, *Ropable*, *Chicago*, *Jesus Christ Superstar* and *Jersey Boys*.

Other productions for Musical Theatre Dunedin include *Me and My Girl*, *Anything Goes*, *Les Misérables*, *42nd Street*, *West Side Story*, *Beauty and The Beast*, *Cats*, *Chicago* and *Miss Saigon*. Stephen has recently designed the costumes for *Kinky Boots* opening May 2023 in Auckland. His next production is *Jersey Boys* for Invercargill Musical Theatre opening in July.



Stuart Walker
Musical Director

Stuart has been music director and pianist for a number of live shows including *The Big Night* in which marked the opening of Dunedin's Forsyth Barr Stadium. He has been involved with the musical direction for a number of productions including *Lights on Broadway*, *Hooray for Hollywood*, *What's on the Goggle Box*, *Jerry's Girls*, *An Evening with the Stars*, *The 25th Annual Putnam County Spelling Bee*, *We Need a Little Christmas*, *It's Showtime!*, *Spamalot*, *The Music of the Knight*; a tribute to Andrew Lloyd Webber and Taieri Musical's *Mamma Mia!*. Stuart was music director for Musical Theatre Dunedin's *The Producers*, *Dusty*; *The Original Pop Diva*, *Hairspray* and *Joseph and the Amazing Technicolor Dreamcoat*. Conductor credits at the Regent Theatre include *Phantom of the Opera*, *Priscilla*, *Queen of the Desert* and *Wicked*. Fortune Theatre credits include *I Love You, You're Perfect, Now Change*, *Mum's Choir*, *Roger Hall's Cinderella*, *Aladdin*, and *Jack and the Beanstalk*.

Other credits include Ignite Productions' *The Rat Pack Returns*, Epiphany Productions *Leading Ladies in West End to Broadway Showstoppers*, DKCM's *The Ultimate Bubl  Experience*, Showbiz Queenstown's *Les Mis rables*, *The Reach Out Concert* and *The Rocky Horror Show*. Stuart is a performance piano associate of the Trinity College of Music, London. His interests lie across a variety of music genres including musical theatre, classical, jazz and contemporary.



Arlie McCormick
Vocal Coach

Arlie is currently a Senior Professional Practice Fellow in Voice at the University of Otago and teaches on the Bachelor of Music (Contemporary Voice), The Bachelor of Performing Arts (Musical Theatre Voice) as well as teaching across several other degrees including Postgraduate voice studies.

Prior to the move to Aotearoa, Arlie taught at Griffith University, JMC Academy and several schools as an itinerant voice teacher. In addition to tertiary work, has performed in musicals *Calamity Jane*, *The Boy from Oz*, *I Love You You're Perfect Now Change*, *Next to Normal* and also toured extensively throughout Australia with *Babushka Cabaret*.

Since the move to New Zealand in mid 2016, Arlie has focused on teaching Contemporary and Musical Theatre Voice, choir direction and group singing. Alongside her teaching she still maintains a busy schedule as a professional singer and pianist for numerous bands. Arlie's passion for all things singing has resulted in travel from Hawkes Bay to Te Anau and everywhere in between. On her travels she has visited schools, taken workshops and master classes, and adjudicated. As a first time Vocal Director for Musical Theatre Dunedin, Arlie has thoroughly enjoyed working on *Jersey Boys* and can't wait to share it with Dunedin audiences.



Heidi Hayward
Production Manager

Heidi prefers her theatrical exploits to take place behind the bright lights of the stage. She produced the *Annual Christmas Pantomime* at the Dunedin Town Hall for ten years and manages The Little Cabaret Band, a nine-piece big band specialising in corporate and community events, her favourite being *Planet Earth is Blue* - a David Bowie tribute concert at Sammy's.

Heidi has been an executive member of the Musical Theatre Dunedin Board in the past but more recently has been delighted to be able to offer her services as production manager for *Priscilla*, *Queen of the Desert* (2018), *Wicked* (2019), *The Highlights* (2020) and *Les Mis rables* (2021).





Frankie Valli
Max Beal

Sponsored by
Amy Scott



Max owes everything to his whanau, special thanks to Kymberley, June and Ben. He is supported by Kelly Hocking at the Voice Lab nz, thanks team! Max has performed with the Young Shakespeare Company in London as well as in many local productions and holds a Bachelor of Arts in English and Philosophy.

Previous credits include *Spamalot* (Patsy, 2016), *Mary Poppins* (Northbrooke/Ensemble, 2017), *A Winter's Tale* (Leontes, 2018) *Wicked* (Ensemble, 2019), *Blood Brothers* (Mickey, 2019), *The Highlights* (Feature, 2020), *Bach's Coffee Cantata* (Tenor/Narrator, 2021), *Les Misérables* (Bishop/Ensemble, 2021), *That Bloody Woman* (Richard 'King Dick' Seddon, 2021); *The Rock Tenors* (2022) and *Chicago* (Billy Flynn, 2022). Max is delighted to also be playing the role of Frankie Valli with Invercargill Musical Theatre in July.



Tommy DeVito
Greg MacLeod

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Absolute



Greg trained at Toi Whakaari: The New Zealand Drama School (2004) and since has been involved with numerous theatre companies throughout New Zealand.

Performance highlights include: Independent: Jerry, *The Full Monty* (2008); and ensemble, *Rock Tenors*. With Taieri Musical: Jesus, *Jesus Christ Superstar* (2001); Mr Banks, *Mary Poppins* (2017); and The Narrator, *Blood Brothers* (2019). With Musical Theatre Dunedin: *Beast, Beauty and The Beast* (2006); Engineer, *Miss Saigon* (2010); Joseph, *Joseph and the Amazing Technicolor Dreamcoat* (2012); Edna, *Hairspray* (2013); Tick, *Priscilla* (2018); The Wizard, *Wicked* (2019); Javert, *Les Misérables* (2021), and *Rock Tenors* (2022).



Bob Gaudio
Ben Thomas

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MTF Finance



Ben is thrilled to be performing with Musical Theatre Dunedin again in *Jersey Boys*. Never far from a stage, his performance highlights include *The Rocky Horror Show* (Brad Majors), *Grease: The Arena Spectacular* (Doody), *Mary Poppins* (Bert), *Les Misérables* (Marius) and with DKCM's *The Midtown Boys*. Ben is also keenly involved behind the scenes of theatre, currently as President of Taieri Musical and recently on the executive of Musical Theatre New Zealand. In his spare time he enjoys designing multimedia for projection and screens in theatre, with productions including *That Bloody Woman*, *The Highlights*, *The Little Mermaid* and *Grease*. During the day Ben works in communications.



Nick Massi
Justin Wilson

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Port Otago



As a singer, songwriter and guitarist with 30 years of performing under his belt, Justin is no stranger to an audience. His band, local metal stalwarts *Freakshow 57*, released their latest album *Trial by Swarm* in 2022.

In 2021 he performed in his first musical since high school, joining the ensemble of the acclaimed Musical Theatre Dunedin production of *Les Misérables*. He then returned to the stage in 2022 as one of the *Rock Tenors*, who enjoyed a very successful season at Dunedin's Mayfair Theatre.

Justin is excited to be joining the extremely talented cast of *Jersey Boys*. His favourite song from the musical is December 1963 (*Oh What a Night!*)



**Nick DeVito/
Frankie Valli Understudy
Ben Hayward**

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Ben is excited to be involved in *Jersey Boys*. He is currently studying Music and Psychology at the University of Otago. Previous musical theatre credits include Invercargill Musical Theatre's *We Will Rock You* (Galileo, 2022), Taieri Musical Society's *Blood Brothers* (Edward Lyons, 2019), Musical Theatre Oamaru's *Mamma Mia!* (Sky, 2018), Musical Theatre Dunedin's *Les Misérables* (Ensemble, 2021), *Priscilla, Queen of the Desert* (2018), *Wicked* (2019), Taieri Musical's *Ovation* (Ensemble, 2018).



**Mary Delgado
Charlotte McKay**

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Charlotte has studied and worked professionally in the performance industry around Australasia for many years. She has diverse experience with musicals, opera, choirs and vocal ensembles, including work for New Zealand Opera and Chamber Music New Zealand. Dunedin credits include *Priscilla Queen of the Desert* (Marion) and *Grease: The Arena Spectacular* (Rizzo). Vocal Coaching credits include *Wicked* (Musical Theatre Dunedin) and *Moana Jr.* (Taieri Musical). She can often be seen creating mayhem with Murder for Hire and other fun adventures with Trickster Ltd. Charlotte has a Bachelor of Music (Performance Voice) from Victoria University.



**Bob Crewe
Peter Hocking**

Sponsored by Ladish Barber Shop



Peter is now a venerable character actor, which is a comforting euphemism for middle age and an acute lack of physical flexibility. Recent stage credits include *That Bloody Woman* (Walter, Kate's Uncle, Gang), Brecht's *A Respectable Wedding* (Husband), *Blood Brothers* (Mr Lyons), *Finding Murdoch* (Geoff), and *The Devil and Mr Mulcahy* (Paul Marshall). Other favourites from a thirty-year career in musical theatre in the United Kingdom and New Zealand include *The Sound of Music* (Captain von Trapp), *The Producers* (Leo Bloom), *Chicago* (Billy Flynn), *The Full Monty* (Harold), and *Guys and Dolls* (Nathan Detroit).



**Francine Valli
Sophie Whibley**

Sponsored by The Breeze



Jersey Boys is Sophie's third major production for Musical Theatre Dunedin after performing in the ensemble of *The Highlights* (2020) and *Les Misérables* (2021). Sophie has trained in musical theatre and classical voice since the age of 10 and is currently training in tap with Denise Henderson. Musical theatre highlights include *Chicago* (Hunyak), *The Sound of Music* (Louisa), *The Wizard of Oz* (Dorothy), *Bugsy Malone* (Blousey Brown) and *The Addams Family* (Wednesday Addams). Sophie is absolutely thrilled to be joining the cast of *Jersey Boys*, and thanks her family and friends for their ongoing support.



**Gyp DeCarlo
Steve Jones**

Sponsored by DKCM



Having reignited his passion for musical theatre in the ensemble for Musical Theatre Dunedin's production of *Les Misérables* (2021) Steve feels very privileged to be cast alongside Dunedin's finest performers in *Jersey Boys*. Despite COVID-19 putting a damper on *We Will Rock You*, He found himself back in front of the crowds in the highly acclaimed *Rock Tenors* (2022). Singing and performing has always been a part of Steve's life, taking part in a number of school productions and regional choirs as a youngster. He currently trains under Ben Johnson from the Voice Lab nz and can't wait to perform with this amazingly talented cast and production team.



**Lorraine
Hayley Lyndom**

Sponsored by Rostron Finance



Hayley is from Dunedin and trained at the University of Otago in Classical Performance Voice with Judy Bellingham. She spent seven years in Melbourne performing in musicals both locally and touring, corporate events, and on cruise ships. Melbourne highlights include *Sweeney Todd* (Johanna), and *Cabaret* (Rosie/Kit Kat Girl). New Zealand Highlights include *Fiddler on the Roof* (Hodel), *Hairspray* (Amber Von Tussle), Auckland's *Beauty and The Beast* (understudy to Belle), *The Highlights* (2020) and *The Phantom of the Opera* (Christine Daáe) for which she won an Otago Southland Theatre Award for Best Leading Female in a Musical. Hayley enjoys being a mum to her three-year-old Beau and is a singing teacher and vocal coach.



**Joe Pesci
Ben Johnson**

Sponsored by Otago Daily Times



Ben's introduction to singing began when he was convinced to join his primary school choir after a substitute teacher heard him humming what was likely a Disney song during arts and crafts. He is a singing teacher at the Voice Lab nz where he works with clients of all ages on genre-specific technique and vocal health.

Jersey Boys is Ben's third major production for Musical Theatre Dunedin after appearing in *Wicked* and *Les Misérables*. His other stage credits include *Chicago* (Taieri Musical Society) and *Now. Here. This.* (Jeff, Arcade Theatre Co.)



**Norm Waxman
Jack Archibald**

Sponsored by Cooke Howlison Toyota



A Wellingtonian through and through, Jack is currently working towards his Bachelor of Commerce at University of Otago. Training in classical singing with Mark Bobb and musical theatre with Arlie McCormick has allowed Jack to develop himself as a musical theatre performer and he is incredibly grateful for their support. *Jersey Boys* will be Jack's first show with Musical Theatre Dunedin. His past credits including Taieri Musical's production of *Chicago* (understudy to Billy Flynn and Ensemble), *The 127th Capping Show*, *Addams Family* (Gomez) and *Into the Woods* (Baker). Jack is ecstatic to join this exceptional company and would like to thank his family for all their support and guidance over the years.

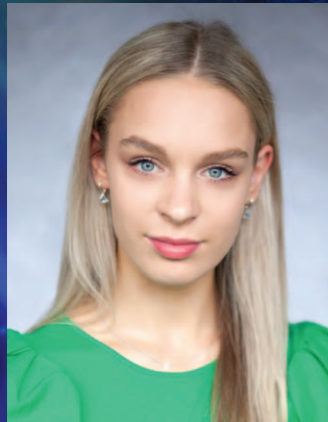


Barry Belson
Dominic Edmond

Sponsored by Golden Centre



Music has always been a big part of Dominic's life. Coming from a hugely musical family he has grown to appreciate and perform music in many different genres and settings. Classically trained, he has Grade 8 Trinity College London with Distinction and is in his second year of classical vocal tutelage at the University of Otago. He has been awarded the Musical Societies award for Outstanding Student and has an RSA vocal scholarship. Musical Theatre credits include *West Side Story* (Tony) and *Evita* (Che), both at Christ's College. Additionally he is a lead singer and lead guitarist of the band The Edmond Brothers who have been on two nationwide tours.



Zara Anthony-Whigham

Sponsored by Speedy Signs



Jersey Boys is Zara's fourth major production with Musical Theatre Dunedin, most recently performing in *Priscilla, Queen of the Desert* (2018), *Wicked* (2019) and *The Highlights* (2020). Other memorable theatre performances include *My Fair Lady*, *Les Misérables* (Young Cosette), *Chicago* (Roxie Understudy/Dance Captain) and numerous Musical Theatre Dunedin theatre restaurants. Zara has been dancing all her life, competing locally and nationally in multiple different dance styles. During the day she is a primary school teacher in Dunedin. Zara is very much looking forward to being involved in such an entertaining show with a talented cast and creative team.

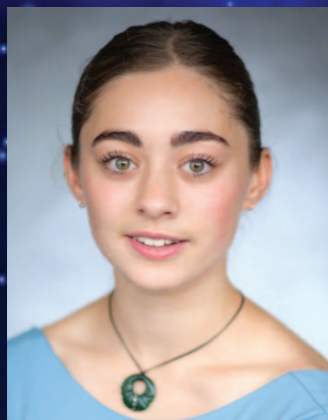


Lexie Tomlinson

Sponsored by Challenge Marketing



Lexie has always had a huge passion for theatre. She loves the hard work and love that goes into the craft. Currently Lexie is in her second year of university studying exactly that. Since her first role as Mrs Potts in her school show she has taken every opportunity possible to get back on the stage whether it be musicals, choirs or playing saxophone in her old school jazz band. Lexie is absolutely thrilled to have her first experience as a performer in the Regent Theatre. She also wants to thank all her friends and family for the love and support.



Makensie Waddell

Sponsored by Edgar Centre



Makensie is from Invercargill but currently is studying towards a Bachelor of Performing Arts at University of Otago, Dunedin. She is heavily involved with the student-led Otago Dance Association where she has been in the performance troupe for two years. In 2023 she will take on the role of Vice President. Makensie has done many shows for Invercargill Musical Theatre, a highlight being *Wicked* (Shen Shen). She is delighted to be involved in her first major Musical Theatre Dunedin production and cannot wait to share the stage with so many talented cast members.



George Keen

Sponsored by Verge Hairdressing



Jersey Boys is George's first show with Musical Theatre Dunedin, though he is no stranger to the stage. He grew up in Palmerston performing in various productions for East Otago Music Theatre. He studied for a year in Dunedin before moving up to Christchurch to complete a Bachelor of Performing Arts Degree at the National Academy of Singing and Dramatic Art (NASDA). George has recently moved back to his hometown of Dunedin after five years away and is excited to get back into performing again.



ACT I

When Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi meet, they're just four New Jersey teens singing together under streetlamps. As the quartet rises to international fame, they celebrate the highs and endure the lows which come with stardom. Each member of the group takes a turn narrating events about how a ragtag group of guys from New Jersey made music history.

Spring

Tommy DeVito begins to tell the story of Frankie Valli and The Four Seasons. Each of the four members has their own version of the story but all begin in New Jersey in the early 1950s. Tommy is a member of the cover group The Variety Trio with his brother Nick DeVito and friend Nick Massi. They soon discover Frankie Castelluccio. After adopting him into their group Nick Massi trains Frankie to sing whilst Nick and Tommy went in and out of Rahway Prison. Nick DeVito leaves the group after receiving a longer prison sentence. Frankie decides it's time to change his last name to Valli to better suit the stage. Tommy and Frankie develop a relationship with mob boss Gyp DeCarlo.

After performing a set in a club one night Tommy introduces Frankie to the fiery Mary Delgado and the two later marry. Tommy changes the group name and genre many times in an effort to keep up with the trends in New York, hoping it will help their success. During a pin-setting scam at a Bergenfield Bowling Club, Tommy's co-conspirator Joe Pesci introduces the group to singer-songwriter Bob Gaudio.

Summer

Bob Gaudio takes over the narration debunking Tommy's claims as he himself already had a hit single with Short Shorts. Bob goes with Joe to see the band and is immediately in awe with Frankie's voice. Bob performs his new song Cry for Me to which Tommy offers him a job. After Bob says he wants equal partnership there is a short quarrel and Frankie and Nick overrule Tommy and welcome Bob into the band. Frankie's friend Bob Crewe is introduced to the group and he signs them as a studio backing group. Crewe insists that the band needs to make a firm decision on their identity, including a name and genre. The Four Seasons is born, named after a bowling alley, and Bobby writes them three songs which bring them attention.

The band heads on tour and soon discovers girl group The Angels who become the band's paramours. Trouble is in view for Frankie and Mary's marriage. Her alcoholism and his time away from home leads to divorce. Bob begins looking toward the future and lets Frankie in on his publishing rights. Not long after, loan shark Norm Waxman confronts Tommy over his unpaid debt.

Fall

Nick Massi steps into the Narrator role and backtracks the story to cover some incidents which Bob overlooked. He mentions Tommy's habit of spending loan money on gambling debts and failing to pay taxes and other expenses - which lands the quartet in jail. Frankie begins dating journalist Lorraine but when Tommy makes a pass at her Frankie loses the last of his respect for him. Frankie calls a meeting with Norm and DeCarlo to resolve Tommy's debt situation. As Nick and Frankie air their grievances against Tommy, they decide he will move to Las Vegas under the mob's watch while the band will take on Tommy's significant debts. Nick soon discovers Bob and Frankie's publishing rights agreement and quits.

Winter

Frankie takes over narrating and admits he tolerated Tommy's embezzling out of loyalty and was hurt by Nick's departure. Frankie and Bob find replacements to keep the band a quartet and Bob proposes moving into a background role to cut back on touring. The two compromise and Frankie agrees to cut solo numbers while

Bob stays in the group to help pay off their debts. Frankie's personal life breaks down as he is unable to connect with his daughter Francine and Lorraine breaks up with him. The group hits jackpot with C'mon Marianne and Can't Take My Eyes Off You, which almost doesn't get released.

Frankie and Bobby finish paying off Tommy's debts and Frankie's life is good until his daughter Francine dies from a drug overdose.

Bob Crewe reunites the group into the Rock and Roll Hall of Fame. He concludes the story by sharing the final events of each member's journey. Tommy remained in Vegas and did work for Joe. Nick and his family return to New Jersey before he passes away and Bob retires in Tennessee. Frankie continues touring and starts a new family. He has three sons and vows to get fatherhood right while longing to return to the street corner harmony days.



MUSIC

ACT I

Ces soirées-là (Oh What a Night) - Paris, 2000 – French Rap Star Yannick and Club Dancers
Silhouettes – Tommy DeVito, Nick Massi, Nick DeVito, and Frankie Castelluccio
You're the Apple of My Eye – Tommy DeVito, Nick Massi, and Nick DeVito
I Can't Give You Anything But Love – Frankie Castelluccio
Earth Angel – Tommy DeVito
A Sunday Kind of Love – Frankie Valli, Tommy DeVito, Nick Massi, and Nick's Date
My Mother's Eyes – Frankie Valli
I Go Ape – The Four Lovers
Short Shorts – The Royal Teens
I'm in the Mood for Love / Moody's Mood for Love – Frankie Valli
Cry for Me – Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi and Joe Pesci
An Angel Cried – Hal Miller and the Rays
I Still Care – Miss Frankie Nolan and the Romans
Trance – Billy Dixon and the Topix
Sherry – The Four Seasons
Big Girls Don't Cry – The Four Seasons
Walk Like a Man – The Four Seasons
December, 1963 (Oh, What a Night) – Bob Gaudio
My Boyfriend's Back – The Angels
My Eyes Adored You – Frankie Valli, Mary Delgado, and The Four Seasons
Dawn (Go Away) – The Four Seasons
Walk Like a Man (Reprise) – Full Company

ACT II

Big Man in Town – The Four Seasons
Beggin' – The Four Seasons
Stay – Bob Gaudio, Frankie Valli and Nick Massi
Let's Hang On! – Bob Gaudio and Frankie Valli
Opus 17 (Don't You Worry 'Bout Me) – Bob Gaudio, Frankie Valli, Charlie Calello and Joe Long
Bye Bye Baby – Frankie Valli, Charlie Calello and Joe Long
C'Mon Marianne – Frankie Valli, Charlie Calello and Joe Long
Can't Take My Eyes Off You – Frankie Valli
Working My Way Back to You – Frankie Valli, Charlie Calello and Joe Long
Fallen Angel – Frankie Valli
Rag Doll – The Four Seasons
Who Loves You – The Four Seasons and Full Company
December, 1963 (Oh, What a Night) Reprise – The Four Seasons and Full Company

CAST

Max Beal – Frankie Valli
Greg MacLeod – Tommy DeVito
Ben Thomas – Bob Gaudio
Justin Wilson – Nick Massi
Ben Hayward – Frankie Valli Understudy, Nick DeVito, Charlie Calello, Hank Majewski, Stoush, Electrician, Camera Man, Short Shorts Dancer, Ohio Police Officer,
Ben Johnson – Joe Pesci, Engineer, Patron, Camera Man
Peter Hocking – Bob Crewe, Judge, Patron
Jack Archibald – Norm Waxman, Patron, Detective, Donnie, Bass Player, Short Shorts Dancer, Donnie, Publisher, Billy Dixon, Bowling Alley Owner, Ohio Police Officer, Joe Long
Steve Jones – Gyp Decarlo, Police Officer, Bouncer
Charlotte McKay – Mary Delgado, Patron, Church lady, Short Shorts Dancer, Angel
Hayley Lyndom – Lorraine, Patron, Nick's date, Barmaid, Party Girl, Angel, Short Shorts Dancer

Sophie Whibley – Francine Valli, French Nightclub Dancer/Rapper, Patron, Publisher Brill Building, Party Girl, Angel, Short Shorts Dancer
Dominic Edmond – Barry Belson, Accountant, French Rapper, Hal Miller, Priest, Mandolin Player
Zara Anthony-Whigham – French Nightclub Dancer, Patron, Party Girl, Short Shorts Dancer, Barmaid, Bowling Alley Girl, Nurse, Production Assistant
Lexie Tomlinson – Frankie Nolan, Frankie's Mother, Patron, Publisher Brill Building
Makensie Waddell – French Nightclub Dancer, Patron, Short Shorts Dancer, Waitress, Bowling Alley Girl, Production Assistant
George Keen – Patron, Short Shorts Dancer, Pianist in Silhouette Club, Camera Man, Finney, Emcee





Conductor Stuart Walker **Keyboard 1** Mark Wigglesworth
Keyboard 2 Tobias Devereux **Keyboard 3** Stuart Walker
Guitar 1 Che Long **Guitar 2** Joseph Balfe
Bass Sam Healey **Reed 1** Nick Cornish
Reed 2 Jim Mackay **Trumpet/Flugelhorn** Ralph Miller **Drums** Scott Ke

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(*Recipients of Musical Theatre New Zealand Merit Awards) (**QSM)





Michelle Branford

Stage Manager

Michelle brings years of experience, both on and off stage, to her role as Stage Manager. Her specialty as a stage manager and show caller has led her to work on numerous successful productions over the past five years. As Stage Manager for Jersey Boys Michelle is responsible for ensuring everything runs smoothly and includes cueing various technical elements including lighting and sound, flying scenery and stage crew moves. Past productions include *The Highlights* (Stage Manager, 2020), *Les Misérables* (Stage Manager, 2021) and *Chicago* (Show Caller, 2022). She is loving being part of the *Jersey Boys* production.



John Finlayson

Backstage Manager

John started his Musical Theatre Dunedin involvement in 1963 in the stage show *South Pacific* and has been in a number of shows since. You will find him behind the scenes these days and his role for this production is to ensure all backstage activities are coordinated. John would like to thank his backstage team of highly motivated and dedicated people who strive to make this show run smoothly.



Anne Gilkison

Properties Manager

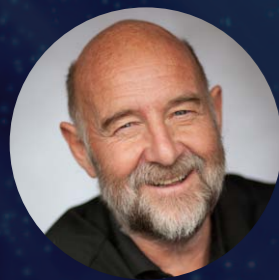
Anne has been involved with Musical Theatre Dunedin for more than 15 years. Over these years she has worked in the props area and behind the bar for all MTD shows and many Taieri Musical shows. Her role as properties manager is to make sure that all props are in working condition and in the right place at the right time so the cast can access them quickly on their way through to the stage. She is looking forward to working with the fabulous *Jersey Boys* cast and crew, and a successful season at the stunning Regent Theatre.



June Driver

Wardrobe Manager

June first became involved with shows in 1989. She is a current Musical Theatre Dunedin board member and the society's Wardrobe Manager. She has delighted in working with Director Stephen Robertson, sharing in his passion for the costumes which take audiences on the *Jersey Boys* journey. June would like to thank her amazing dresses for their time and passion with the show.



Garry Gibson

Technical Manager

Garry has been involved with Musical Theatre Dunedin for over 42 years. In those years he has worked most crew roles. His role as technical manager is to ensure everything with the set works the way it is meant to while keeping the cast and crew safe. The role involves plenty of liaising with contractors who supply services for the production. Garry would like to acknowledge the support from his family, and the kindness from his work which allows him to achieve his work alongside Musical Theatre Dunedin.



Ben Rentoul

Sound Designer

Since 2001 Ben has been supplying sound for bands, theatre shows and corporate events. He is sought after internationally and his reputation has seen him tour with operatic companies, orchestras and artists throughout the world. Ben's previous credits include London-based boys choir Libera and tours with Pearl Jam, Aerosmith, Foo Fighters, Andrea Bocelli and many others with Britannia Row Productions. In 2011 Ben returned to New Zealand and joined the team at BounceNZ. More recent theatre credits include *Mamma Mia!*, *Phantom of the Opera*, *Grease* and *The Mikado*. Ben and the team at BounceNZ are excited to be part of another Musical Theatre Dunedin show.



Dean Driver

Front of House Manager

Dean is the immediate past president of Musical Theatre Dunedin and has been a member of the organisation for many years. He was seen onstage in the ever-popular and iconic Theatre Restaurants and played Bob the outback mechanic in the 2018 production of *Priscilla, Queen of the Desert*. He is ably assisted in the Front of House role by 2IC Sandra Nixon, and the fantastic team of programme sellers. Dean is looking forward to this season of *Jersey Boys* as the very first South Island society to hold the non-professional rights to the show.



Sonya Clark

Hair Manager

Verge Hairdressing is a hair and beauty salon located in Musselburgh and made up of a team of 10 creative, passionate stylists. We have been in the industry for more than 20 years and pride ourselves on our outstanding friendly service and tailoring each client's experience specifically to them. It was an honour for Verge to win Best Hair at the Otago Southland Theatre Awards (2018, 2019) for their work on *Priscilla, Queen of the Desert* and *Wicked*. We were delighted to work alongside Musical Theatre Dunedin for *Les Misérables* in 2020 and we're once again joining the cast and crew for *Jersey Boys*.



Grant Robertson

Lighting Designer

Grant began his career in theatre at Christchurch's Court Theatre over 30 years ago and he has designed shows around New Zealand ever since. His company The Light Site is a Canterbury based lighting and production company which supplies lighting for shows, events and installations. Grant tutors for schools and theatre groups, helping develop the next generation of practitioners. Previous designs for Musical Theatre Dunedin include *42nd Street*, *Beauty and The Beast*, *Cats*, *Miss Saigon*, *Phantom of the Opera*, *Priscilla*, *Queen of the Desert* and *Wicked*.



Errol Head

Lighting Manager

Having been involved in the lighting and sound industry for over 20 years, Errol is looking forward to adding *Jersey Boys* to his portfolio. This will be his fourth show for Musical Theatre Dunedin after doing floor electrics for *Phantom of the Opera* (2015). Since then Errol has been the lighting operator for *Priscilla, Queen of the Desert*, *Wicked* and *Les Misérables*. He owns Ahead Solutions and works as a senior technician and is known for his Christmas lighting display on Forbury Road.



Christal Allpress

Makeup Manager

Christal has been a freelance makeup artist for the last 12 years. Her first involvement with theatre makeup was Musical Theatre Dunedin's *Phantom of the Opera* (2015). Since then Christal and her fabulous makeup team have worked on recent productions *The Highlights* (2020), *Wicked* (2019) and *Priscilla, Queen of the Desert* (2018). Her team received the Otago Southland Theatre Awards "Best Makeup" for the two latter shows. The team is thrilled to be back working with the dedicated cast and crew for *Jersey Boys* and bringing the characters to life through makeup.



JERSEY BOYS



Producer – Musical Theatre Dunedin
Production Manager – Heidi Hayward
Director – Stephen Robertson
Musical Director – Stuart Walker
Vocal Coach – Arlie McCormick
Lighting Designer – Grant Robertson
Sound Designer – Ben Rentoul
Sound Operator – Megan MacAskill
Stage Manager – Michelle Branford
Backstage Manager – John Finlayson
Marketing and Sponsorship Manager – DKCM, Doug Kamo
Wardrobe Manager – June Driver
Technical Manager – Garry Gibson
Regent Theatre Technical Manager – Nelson Miles
Properties Manager – Anne Gilkison
Lighting Manager – Errol Head
Hair Manager – Sonya Clark
Makeup Manager – Christal Allpress-Jenkins
Front of House Manager – Dean Driver
Front of House 2IC – Sandra Nixon
Assistant Stage Managers – John Finlayson, Nicki Templeton
Backstage Crew – Bruce Clark, James Monson, Patrick Smit
Head Flyman – Shane Murray
Flyman – Bruce McDowell
Floor Electrics – Bryce Reichel
Lighting & Visual Operator – Errol Head
Lighting Crew – Bryce Reichel, Amber Midgelow-Marsden, Shane Nilsen, Alex Templeton, Matthew Gray, Errol Head, Grant Robertson
Video Fold Back – Garry Gibson, Errol Head
Marketing Assistant – Alex Andreassend
Programme Manager – Chelsea McRae
Graphic Design – Otago Daily Times
Headshot Photographer – Lara McGregor
Show Photographer – Chris Sullivan – Seen in Dunedin
Followspot Operators – Ryan McCleery and Matthew Gray
Microphones – Rowena Monson, Lisa Caton, Roger Caton
Front of House Team – Sandra Nixon, Sandra Christie, Jean Young, Karen Scammell, Mary Jane Jarvis, Tania Graham, Nyva Oum, Lisa Caton
Properties Assistants – Kate Falkingham, Jess Smith
Wardrobe Assistants/Dressers – Janet Collie, Cynthia Wong, Heidi McGregor, Isabella Arnold, Jill Thomson, Jodie Spedding, Lana Marston, Sharon Wassell, Sherie Howie (Birdie), Stacey Gribben, Kerry Davey
Hair Assistants – Adriana Mellon, Carole Holt, Christine Frost, Hannah McCarthy, Paige Walsh
Makeup Assistants – Sandy Wright, Sarah Kennedy
Followspot Operators – Ryan McCleery and Matthew Gray
Producers – Jersey Boys 2021 Ltd, G & T Productions Ltd, Murdoch Productions, The Amici Trust, The Alexander Family Trust
Project Management – G&T Productions Ltd
Technical Director – David Bosworth – 4th Wall Theatre Services
Production Design – Harold Moot
Set Design – Harold Moot
Props Design – Christy Lassen – The Little Red Hen Company
AV Design – David Spark - Pixel
Costume Design – Sophie Ham
Make-up & Wigs Design – Abi Taylor
Set & Props Construction – Scenic Solutions – Christchurch
Set Electrics Supply – The Light Site – Christchurch
Stage Drapery – John Herber Ltd – Christchurch
Keyboard Programming – Nathan Firmin – patched keyboards
Head Touring Mechanist – David Bosworth – 4th Wall Theatre Services
Touring Wardrobe Manager – Kate Ghent
Catering – Jodie Spedding
Catering Team – Jason Harding, Isabella Arnold, Heidi McGregor, Jill Thomson, Anne Gilkison
Security – Ron Gilkison, Glenn Mawson, Lucas MacLeod, Mel White, Peter Whigham, Tama Anthony Whigham, Ted Pheloung, Mike Devlin, Rosemary Finlayson
Pack in Crew – Garry Gibson, John Finlayson, Nelson Miles, Bryce Reichel, Amber Midgelow-Marsden, Shane Nilsen, Alex Templeton, Nikki Templeton, Matthew Gray, Errol Head, Grant Robertson, Bruce McDowell, James Monson, Patrick Smit, Murray Wright, Shane Murray, Bruce Clark, Cynthia Wong, Heidi McGregor, Isabella Arnold, Jill Thompson, Stacey Gribben, Mark Gribbon, Kerry Davey, Ryan McCleery, Jodie Spedding
Walkers – Lucas MacLeod, Ben Hayward, June Driver, Mackensie Waddell, Ben Johnson, Stacey Gribben, Kerry Davey, Glenn Mawson, Janine Pheloung, Christal Allpress-Jenkins, Anna Langford, Sharon Wassell, Carol Holt, John Finlayson, Janet Collie, Ted Pheloung, Rosemarie Finlayson, Charlotte McKay



MAJOR PRODUCTIONS

1929	Our Miss Gibbs	1975	Fiddler on the Roof
1930	A Runaway Girl		Puss in Boots
1931	A Country Girl		(& Fortune Theatre)
	The Belle of New York	1976	Guys and Dolls
1932	The Arcadians	1977	Cindy
	The Boy	1978	Joseph and the Amazing
1933	Miss Hook of Holland		Technicolor Dreamcoat
	Les Cloches de Corneville		White Horse Inn
1934	Sally		(& Opera Otago)
	No, No, Nanette	1979	The Desert Song
1935	The Girl in the Taxi	1980	Half A Sixpence
	The Geisha	1981	Jesus Christ Superstar
1936	The Maid of the Mountains		Oklahoma!
1937	The Wildflower	1982	Annie
1938	The Vagabond King	1983	My Fair Lady
1939	The New Moon	1984	Grease
1940	Sunny	1985	South Pacific
1941	A Country Girl	1986	Fiddler on the Roof
1944	The Belle of New York		Chicago
1945	Sally	1987	Barnum
1946	Firefly	1988	Kiss Me Kate
1947	Our Miss Gibbs	1991	Evita
1948	Wild Violets	1992	Me and My Girl
1949	A Country Girl	1993	Anything Goes
1950	Bless the Bride	1994	Les Misérables
1951	No, No, Nanette	1995	The Merry Widow
1952	Bitter Sweet		(& Opera Otago)
1953	Carissima	1996	Singin' in the Rain
1954	Perchance to Dream	1998	Rush! (World Premiere)
1955	Curtain Up	1999	West Side Story
	Bob's Your Uncle	2000	42nd Street
1956	Take your Seats	2001	Les Misérables
1957	The Belle of New York	2003	Fiddler on the Roof
1958	Wedding in Paris	2004	Encore
1959	The Maid of the Mountains	2005	Cabaret
1960	Zip Goes a Million	2006	Beauty and The Beast
1961	Carousel	2007	Chicago
1962	Where's Charley?	2008	Cats
1963	South Pacific	2009	The Producers
	Oklahoma!	2010	Dusty (New Zealand Premiere)
1964	Showboat		Miss Saigon
1965	Annie Get Your Gun	2012	Joseph and the Amazing
1966	Call Me Madam		Technicolor Dreamcoat
	Hi Jinks Revue	2013	Hairspray
1967	Calamity Jane	2015	The Phantom of the Opera
1968	The Pajama Game	2016	Spamalot
1969	The Sound of Music	2018	Priscilla, Queen of the Desert
1970	Oklahoma!	2019	Wicked
1971	The Student Prince	2020	The Highlights (as Showbiz
1972	West Side Story		Dunedin in conjunction with
1973	The Boyfriend		DKCM and Taieri Musical
1974	Oliver!	2021	Society)
			Les Misérables

THEATRE RESTAURANTS

1989	The War Era
	The Roaring Twenties
1990	Variety
	Songs From Broadway
1991	Spirit of Vaudeville
	ANZAC
1992	Magic of the Movies
1993	Old Time Music Hall
	Around the World in 80 Songs
1994	Music of the War Years
1995	Just One of Those Songs
1996	A Wee Drop of Scotch
	Nonsense (Supper Theatre)
1997	Back 2 Broadway
	Make 'em Laugh
1998	Nonsense II
	A Highland Fling
1999	Viva America!
	Life Upon the Wicked Stage
2000	Robin the Hood
2001	Nuncrackers
2002	A Little of What You Fancy
	Mystery on the Orient Express
2003	'Allo 'Allo
	World in Union
2004	It Gives Me Great Pleasure (Old
	Time Music Hall)
	Dad's Army
2005	That's Entertainment
	Life as We Know It
2006	Footrot Flats
2007	Jerry's Girls
	Ma Baker's Tonic
2008	Hooray for Hollywood
	Dad's Army II
2009	Lights on Broadway
	Nonsense
2010	An Evening with the Stars
2011	Music of the Knight
	'Allo, 'Allo
	Boomers Behaving Badly
	(Independent Production)
2012	Some Enchanted Evening
	All I Want for Christmas
2013	The 25th Annual Putnam County
	Spelling Bee
2014	Stiff
	Lights on Broadway 2
	We Need a Little Christmas
2015	We'll Meet Again
	We Need a Little Christmas 2
2017	'Allo, 'Allo
	West End to Broadway
2018	Naughty and Nice Christmas
	Cabaret
2019	Future Stars: A Musical Revival
	Stage and Screen
2020	What's on the Goggle-Box?
2021	It's Showtime!



ACKNOWLEDGEMENTS

Musical Theatre Dunedin along with the cast, crew and creative team of Jersey Boys would like to say a big thank you to all those who made this show possible. It is with your support Jersey Boys can be staged. Thank you to our friends and whanau who support our busy rehearsal lives and commitments to this project. We would also like to thank the many businesses and organisations who help to fund the show itself, and individuals who kindly give their time and expertise. Thank you all for the mahi, aroha and wairua you pour into each show.

Allison Horsley (Dramaturg) • St Kilda Brass Band • Pete McHenry
Kevin Hayward • Matt Carrington - The Recovery Room Physiotherapy



We apologise if, due to programme deadlines, we were unable to include any acknowledgements. We are incredibly grateful to everyone who has contributed to the success of this production.

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