

Training

University of Otago - Postgraduate (Theatre)

Bachelor of Arts (Honors), 2025. 8.0 GPA

University of Otago - Research (Theatre)

Intimacy Coordination, Certificate of Proficiency (400 Level), 2024.

University of Otago - Ancient to Modern (Theatre)

Certificate of Proficiency (200 Level), 2023.

University of Otago - Directing (Theatre)

Certificate of Proficiency (300 Level), 2022. 9.0 GPA

Universal College of Learning - Adult and Tertiary Teaching

Certificate of Proficiency (selected papers), 2019

National Academy of Singing and Dramatic Art (NASDA)

Bachelor of Performing Arts (Musical Theatre), 2014 - 2016

Associated Board of the Royal Schools of Music

Grade 5 Music Theory (with Merit), 2011

Professional Development

NEWZATS Conference (Dunedin 2023)

Musical Theatre Masterclass (Dunedin 2022) Jennifer Ward-Lealand

Working in the Intimate Zone (Dunedin 2022) Jennifer Ward-Lealand

Musical Theatre Masterclass (Dunedin 2021) Hayden Tee

Te Tiriti/Treaty People (Manawatū 2019) Victoria University

Estill Singing Training (Sydney 2017 - 2018) Peter Bodnar

Estill Singing Training (Napier 2011 - 2013) Sarah Kirk

Opera Masterclass (Napier 2010) Yulia McLean

Gold Guitar Awards (2009) Intermediate Winner

Vocal Training (Wellington 2007 - 2009) Anita Prime

Other

The Voice Lab NZ (Dunedin, 2021 - current) Vocal Teacher

Dunedin Summer Shakespeare (Dunedin, 2025) Marketing

The Globe Theatre (Dunedin, 2025) Intimacy Coordinator


The Globe Theatre (Dunedin, 2024) Marketing

Taieri Musical (Dunedin, 2023) Marketing

Taieri Musical (Dunedin, 2023) Board Member

Musical Theatre Dunedin (Dunedin, 2022) Marketing

Contact

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 chelseasheehangaiger@gmail.com

Chelsea Gaiger

Agent: Tracy Cameron

Height: 5'5" / 165cm

Hair Colour/Length: Brunette, long

Eye Colour: Blue

Vocal Range: Mezzo Soprano, Eb3 - E6 with a belt to A5

Member of Equity New Zealand, MEAA

Theatre Credits

THERAPY: A Musical Comedy (*Good for Her*, 2023 - 2025) - Original, one-woman show. Directed by Dr Marea Colombo.

Chicago (*Taieri Musical*, 2022) - Mary Sunshine
Directed by Kim Morgan. MD: Bridget Telfer-Milne

That Bloody Woman (*Taieri Musical*, 2021) - Ensemble.
Directed by Kim Morgan. MD: Bridget Telfer-Milne

The Last Five Years (*The Globe Theatre*, 2020) - Cathy Hiatt. Directed by Chris McRae. MD: Danielle Grove

Bachelor Party: A Cabaret (*The Dark Room*, 2019) -
Writer and Director. MD: Kane Parsons

Shortland Street the Musical (*Centrepont*, 2019) -
Kirsty Knight. Directed by Darlene Mohekey. MD: Kane Parsons

The Wedding Singer (*The Globe Theatre*, 2019) - Holly Sullivan. Directed by Frankie Curd. MD: Graham Johnston

Ragtime (NASDA, 2016) - Bridget. Directed by Soseh Yekanians. MD: Richard Marrett

The Collective (NASDA, 2016) - Bea. Directed by Mel Luckman

Working the Musical (NASDA, 2015) - Candy. Directed by Stephanie McKellar-Smith. MD: Matt Everingham

The Skriker (NASDA, 2015) - Ensemble. Directed by Stephanie McKellar-Smith